

Ohana
ukuleles

20

20

CATALOG



At Ohana, we believe in the importance of **Quality, Playability, and Value**. Located in Long Beach, California, for over 10 years, we have focused on making ukuleles from rich tonewoods, complemented by construction that yields the best-sounding instruments possible.

We are passionate in what we do. It is crucial that all acoustic instruments are properly inspected and set up before shipment. At the Ohana headquarters, in Long Beach, CA, we inspect and set up every instrument before delivery to our authorized dealers around the world. We believe that an instrument in a player's hand, regardless of skill level, ought to be functional, playable, and should encourage the player to continue to learn and create music.

At Ohana, we believe innovation is the key to any endeavor, tempered with an appreciation for those who paved the way for the ukulele before us. When conceptualizing a new line, we take everything into consideration— from sourcing and pairing tone woods, to the unique shape and construction of each model.

As a player, you deserve **Quality, Playability, and Value** when purchasing a musical instrument. Thank you for choosing Ohana as part of your ukulele collection. We promise to continue to strive for excellence in our instruments and service.

Ohana
ukuleles

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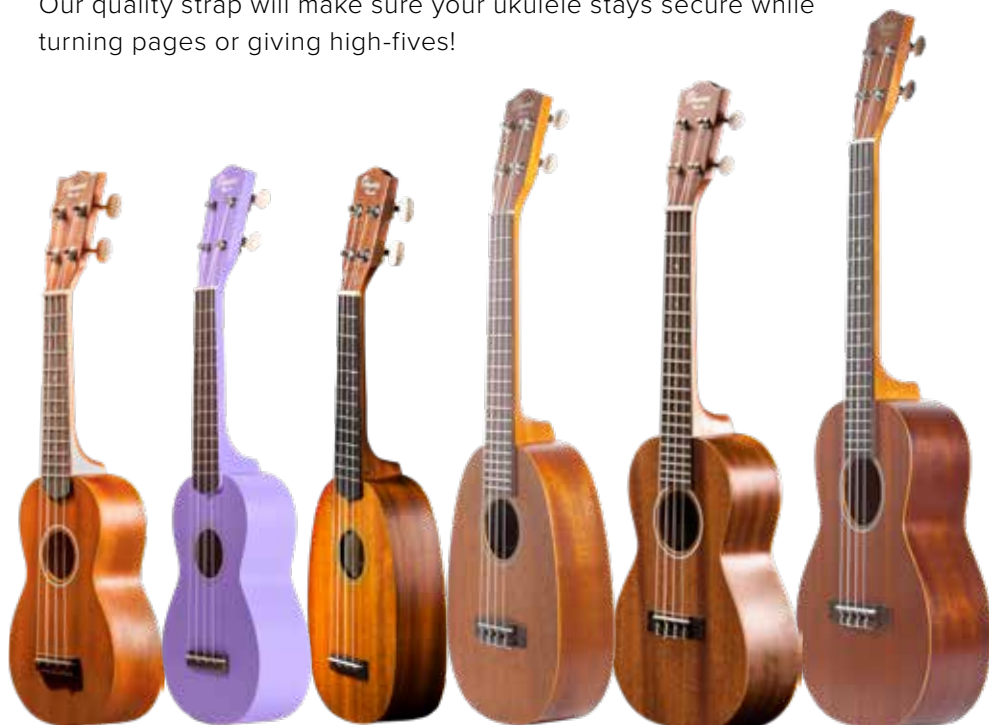
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Starter Pack

The Ohana Ukulele Starter Pack includes a choice from our classic -10 series in mahogany or our SK-10 Color Series. Available in soprano through tenor scale to suit any student, and set up for an enjoyable playing experience.



Every ukulele included in the Ohana Starter Pack will have a strap pin installed and shoulder strap for ease of playing while standing. Our quality strap will make sure your ukulele stays secure while turning pages or giving high-fives!



SK-10

SK-10xx

Purple
(PL)

PK-10

PKC-10

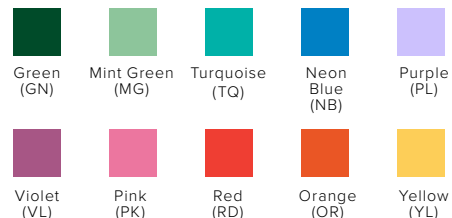
CK-10

TK-10

SK-10, SK-10xx, PK-10, PKC-10, CK-10, TK-10

- Mahogany top, back, and sides
- Satin finish
- Geared tuners

SK-10xx available colors:



Each Pack Includes:

- Ukulele
- Backpack style gig bag
- Chromatic tuner
- Online Lessons Card
- Shoulder strap
- Music Chart Pamphlet
- 1 Sticker (colors may vary)

Cynthia Lin Series

The Cynthia Lin Signature Series by Ohana features quality ukulele models with features chosen by the artist. A floral inlay at the 12th fret echos the plumeria often worn in Cynthia's hair. Worth Brown strings give the instrument a lighter touch, while the artist's signature crowns the headstock. This series includes an appropriate bag or case for the model, and swag from Ohana and Cynthia!

The Ohana CK-14CL was made to Cynthia's specifications with the discerning student in mind! All laminate Mahogany and Grover geared tuners work with Cynthia's lessons for the perfect beginner's uke!



CK-14CL

- Mahogany top, back, and sides
- Satin finish
- Black body binding
- Floral Abalone inlay on fretboard
- Side markers
- Signature on headstock
- Worth Brown strings
- Passive pickup (CK-14CLE)

Also available:
CK-14CLE



For the advanced student ready to take the stage, the CK-35CG-CL is the perfect partner. Made in all solid mahogany with rich wood binding and a high gloss finish, this concert scale ukulele will become more resonant as it is played. A cutaway allows for fretting up the neck, while a deluxe hardshell case keeps this precious instrument protected while not in use.

CK-35CG-CL

- All solid Mahogany top, back, and sides
- Gloss finish
- Wood Body Binding
- Floral Abalone inlay on fretboard
- Cut- away design
- Side markers
- Signature on headstock
- Worth Brown strings
- On Board EQ (CK-35CGE-CL)
- Extra LaBella wound low-G string included

Also available:
CK-35CGE-CL



CK-35CGE-CL

Cynthia Lin



CK-35CG-CL

DIY UKULELE KIT

A ukulele designed by you.

The Ohana DIY Ukulele Kits are designed to provide players with the ability to customize freely, while maintaining playability of the ukulele.



SK-KIT



Kits arrive with the neck and fretboard intact, and pre-drilled head-stock and bridge guides to prevent structural issues. An unfinished surface provides the perfect base for customization.

Each Kit Includes:

- 4 tuners (2L + 2R)
- Strings
- 1 saddle
- 1 nut
- 1 bridge
- 1 bridge decoration
- 4 bushings
- 3 black screws (for bridge)
- 8 silver wood screws
- Assembly instructions



WILLOW-KIT

SK-KIT

PKC-KIT

CK-KIT

TK-KIT

Laminate

Our popular all-laminate models are well built and designed to be durable. The build and affordability of these models makes them the perfect ukuleles for students, programs, and workshops.

SK-10xx Color Series

- Mahogany top, back, and sides
- Matte finish



SK-10, PK-10, SK-14, SK-14E

- Mahogany top, back, and sides
- Satin finish
- Black body binding (SK-14)
- Passive Pickup (SK-14E)

SK-10 Available in:
soprano, concert, tenor, baritone

PK-10 Available in:
soprano, concert

SK-14 Available in:
soprano, concert, tenor, baritone

SK-14E Available in:
soprano, concert, tenor



SK-10

PK-10

SK-14

SK-14E

SK-15WG

- Willow top, back, and sides
- Gloss finish

Available in:
soprano, concert,
tenor



SK-15WG

SK-15W PL/RD/BL/GN

- Willow top, back, and sides
- Satin finish
- Colors: purple, red, blue, and green

Available in:
soprano only



Purple
(PL)

Red
(RD)

Blue
(BL)

Green
(GN)

CK-150QEL

- Quilted Eucalyptus top, back, and sides
- Gloss Finish
- Wood Body Binding
- Abalone Rosette
- Pearloid Fret Markers
- Faux Comfort Edge

Available in:
concert only



CK-150QEL

CK-150SMP

- Spalted Maple top, back, and sides
- Gloss Finish
- Wood Body Binding
- Abalone Rosette
- Pearloid Fret Markers
- Faux Comfort Edge

Available in:
concert only



CK-150SMP

CK-18OM

- Figured Okoumé top, back, and sides
- Satin Finish
- Wood Body Binding
- Abalone Rosette
- Floral Fretboard Inlay
- Slotted Headstock



CK-18OM

Solid Top

Featuring a great range in soundboard material choice and added features, our solid top series is much beloved by many touring artists and living room virtuosos alike. These price-accessible instruments include our Performance Series, as well as a number of models equipped to plug in. A fine instrument sure to be appreciated when played!



CK-50ME

- Solid Cedar Top
- Macassar Ebony Back & Sides
- Satin Finish
- Wood Binding
- Abalone Rosette
- Abalone Inlay on Fretboard
- Slotted Headstock

CK-20, CK-20CE

- Solid Mahogany top
- Mahogany back and sides
- Satin finish

CK-20

Available in:
soprano, concert, tenor,
baritone

CK-20CE

- 3 band EQ
- Cut-away design

Available in:
concert, tenor, baritone



CK-20

CK-20CE

CK-22

- Solid Spruce Top
- Mahogany Back and Sides
- Satin Finish
- Cream Body Binding

Available in:
soprano, concert,
tenor



CK-22

CKS-22E

- Solid Spruce top
- Mahogany back and sides
- Satin finish
- Black body binding
- Slim body design
- Passive under saddle pickup
- End-pin output jack

Available in:
concert, tenor



CKS-22E

CK-70R

- Solid Spruce top
- Rosewood back and sides
- Satin finish
- Cream binding
- Abalone rosette
- Side markers
- Slotted headstock

Available in:
concert, tenor, baritone



CK-70R

CK-70RB

- Solid Spruce top
- Composite back and sides
- Gloss finish
- Cream body binding

Available in:
concert, baritone



CK-70RB

CK-70WG, CK-50WG

- Willow back and sides
- Gloss finish
- Mahogany binding
- Rope style rosette
- Rope style purfling

CK-70WG

- Solid Spruce top

CK-50WG

- Solid Cedar top

Available in:
soprano, concert, tenor



CK-70WG

CK-50WG

All Solid

Every all-solid ukulele will mature and develop depth of tone over time and use. Our all solid models are constructed using the very best raw materials, ensuring you have an instrument to accompany you on your very own musical journey. This series features classic lines paired with clean aesthetics to render an elegant ukulele sure to be appreciated for generations.



CK-25

- All-Solid Mahogany
- Satin finish

Available in:
concert

CK-25



CK-35

- All-Solid Mahogany
- Satin finish
- Wood binding

Available in:
soprano, concert, tenor,
baritone

CK-35



CK-35CE

- All Solid Mahogany
- Satin Finish
- Wood Binding
- Cutaway
- On Board EQ

Available in:
concert, tenor

CK-35CE



CK-35G

- All-Solid Mahogany
- Gloss finish
- Wood binding

Available in:
soprano, concert, tenor,
baritone

CK-35G



CK-35GCE

- All-Solid Mahogany
- Gloss finish
- Wood Binding
- Cutaway
- On Board EQ

Available in:
soprano, concert, tenor,
baritone

Also available for
Left Handed Players:
CK-35GCE-LH and TK-35GCE-LH

CK-35GCE



CK-50G

- Solid Cedar top
- Solid Rose-wood back and sides
- Gloss finish
- Mahogany binding

Available in:
concert, tenor, baritone

CK-50G

Banjolele

Our concert and tenor scale Banjoleles feature a solid Maple build paired with a Remo Weatherking head for an instrument that's a pleasure to play and hear. Complete with our attentive set up, you'll love the quality of these punchy plucks.



120 SERIES
120 SERIES
120 SERIES

- Solid Maple body
- Satin Finish
- Gloss finish (tenor closed back only)
- Pearloid Fret Markers
- Remo® Weatherking Head
- Available in Open or Closed Back
- Available in Concert or Tenor Scale

Short Scale

Our Soprano and Soprano scale ukuleles are a fun and easy way to carry a tune everywhere. But don't let their small size fool you, because these little guys are made to be heard! The perfect travel companion on trips near and far.

- sopranissimos
- 17" total length
 - 11" scale length



TTPK-25G	O'Nino	TTPK-70G	O'Nina
<ul style="list-style-type: none">• All-solid Mahogany• Gloss finish• Pineapple notched headstock• Pineapple body	<ul style="list-style-type: none">• All-solid Mahogany• Satin finish• White body binding	<ul style="list-style-type: none">• Solid Spruce top• Solid Mahogany back and sides• Gloss finish• Abalone inlay• Pineapple body	

Available in:
sopranissimo, soprano,
soprano, concert, tenor

Available in:
sopranissimo, soprano,
soprano, concert, tenor



O'Nina
(colors)

- O'Nina
- Willow top, back, and sides
 - Satin finish
 - Available in yellow, red, green, and blue

sopraninos

- 19" total length
- 12" scale length



TPK-70G

- Solid Spruce top
- Solid Mahogany back and sides
- Gloss finish
- Abalone Inlay
- Pineapple body

Available in:
sopranissimo, sopranino,
soprano, concert, tenor

Pequeno

- All-solid Premium Mahogany
- Vintage finish
- Rope binding
- Portuguese-Nunes/ Dias style
- Gotoh friction tuners

Available in:
sopranino, soprano, concert

SK-21

- All-solid Mahogany
- Satin finish
- Small Body
- Gotoh friction tuners

TPK-25G

- All-solid Mahogany
- Gloss finish
- Pineapple notched headstock
- Pineapple body

Available in:
sopranissimo, sopranino,
soprano, concert, tenor

Long Scale

Our extended scale ukuleles offer players a bit more room on the neck, without sacrificing that unique voice of a smaller body. Made in all-solid Mahogany or Deluxe tonewoods, these instruments are a popular variant on the classic uke.



SK-30M

- All-solid Mahogany
- Satin finish
- Concert scale neck
- Soprano body



SK-250M

- Solid Cedar top
- Solid Acacia back and sides
- Gloss finish
- Abalone inlay
- Concert scale neck
- Soprano body



SK-30L

- All-solid Mahogany
- Satin finish
- Tenor scale neck
- Soprano body



CK-35L

- All-solid Mahogany
- Satin finish
- Deluxe geared tuners
- Tenor scale neck
- Super concert

Bari-Tenor

Many players struggle with wanting a deeper sound from their ukulele, but not having enough time to learn new chord shapes that are part of playing the baritone scale. The Ohana Bari-Tenor is the perfect solution, offering a rich voice and maintaining the classic ukulele tuning.



BKT-70G

- Solid Spruce top
- Mahogany back and sides
- Gloss finish
- Abalone inlay at 12th fret



BKT-250G

- Solid Spruce top
- Solid Acacia back and sides
- High gloss finish
- Wood binding and rosette
- Abalone inlay at 12th fret

Pineapples

Now available in a number of finishes, wood types, and price points, ours is a sweet study in the pineapple persuasion. From teeny tiny all-solid Sopranissimos to full-toned, abalone-adorned tenors, we have a pick for every appetite.



TTPK-25G, TTPK-70G

TTPK-25G

- All Solid in Mahogany
- High Gloss Finish
- Pineapple Crown Headstock

TTPK-70G

- Solid Spruce Top
- Solid Mahogany Back & Sides
- High Gloss Finish
- Wood Binding
- Abalone Inlay at Rosette, Purfling and headstock



TPK-25G, TPK-70G

TPK-25G

- All Solid in Mahogany
- High Gloss Finish
- Pineapple Crown Headstock

TPK-70G

- Solid Spruce Top
- Solid Mahogany Back & Sides
- High Gloss Finish
- Wood Binding
- Abalone Inlay at Rosette, Purfling and headstock



PK-25G, PK-70G

PK-25G

- All Solid in Mahogany
- High Gloss Finish
- Pineapple Crown Headstock

PK-70G

- Solid Spruce Top
- Solid Mahogany Back & Sides
- High Gloss Finish
- Wood Binding
- Abalone Inlay at Rosette, Purfling and headstock



CONCERT

PKC-25G, PKC-70G, PKC-150SMO, PKC-50G

PKC-25G

- All Solid in Mahogany
- High Gloss Finish
- Pineapple Crown Headstock

PKC-70G

- Solid Spruce Top
- Solid Mahogany Back & Sides
- High Gloss Finish
- Wood Binding
- Abalone Inlay at Rosette, Purfling and headstock

PKC-150SMO

- Spalted Mango top, back, and sides
- High Gloss Finish
- Wood Binding
- Abalone Rosette

PKC-50G

- Solid Cedar Top
- Solid Mahogany Back & Sides
- High Gloss Finish
- Wood Binding
- Abalone Inlay at Rosette, Purfling, and Headstock

TENOR

PKT-25G, PKT-70G

PKT-25G

- All Solid in Mahogany
- High Gloss Finish
- Pineapple Crown Headstock

PKT-70G

- Solid Spruce Top
- Solid Mahogany Back & Sides
- High Gloss Finish
- Wood Binding
- Abalone Inlay at Rosette, Purfling and headstock

Vintage Line

These models harken to periods from as early as the 1800s, and feature unique finishes, shapes, and appointments in step with the instrument's historic roots.

The -39/390 series is well loved for its all-solid build in premium Mahogany with Maple binding and tightlined purfling, rosette, and fretboard details. The light finish and all-solid mahogany allow these instruments to mature and sweeten in tone as they age.

-39/390 Series

- All-solid Premium Mahogany top, back and sides
- Vintage finish
- Maple binding
- Black/ white rosette
- Black/ white purfling strip on the center of fretboard
- Maple ornament at bottom-front
- Gotoh friction tuners
- Martin 3M Style

Available in:
soprano, concert, tenor

SK-390

- All-solid Koa

Available in:
soprano only



SK-390

SK-39

CK-39

TK-39



Ohana artist Chloe Hennessee

“Nunes”

Pequeno, SK-28, CK-28

- All-solid Premium Mahogany
- Vintage finish
- Rope binding
- Portuguese Nunes/ Dias style
- Gotoh friction tuners

Available in:
sopranino, soprano, concert



CK-28

SK-28

Pequeno

“Vita”

VK-70, VKC-70

- Solid Spruce top
- Mahogany back and sides
- Satin finish
- Vita-style

Available in:
soprano, concert



VK-70

VKC-70

SK-38, CK-38, TK-38

- All-solid Premium Mahogany
- Vintage finish
- Cream binding
- Martin 2M style
- Gotoh friction tuners

TK-38

- Vintage geared tuners

Available in:
soprano, concert, tenor



SK-38

CK-38

TK-38

SKB-35

- All- solid Mahogany
- Vintage finish
- Lyon & Healy Bell- shaped
- Gotoh friction tuners

Available in:
soprano



SKB-35

More Than Four

Sometimes 4 strings just isn't enough, and that's where our More Than Four stringed instruments shine. Whether you're just in the market for the high/low pairing of our 5-strings, or the vintage voice of our specialty Tiple, these ukes feature quality all-solid construction for years of playing.



CK-35G-5

CK-35G-5

- All-solid Mahogany
- Gloss finish
- 5- string concert



CK-35-8

CK-35-8

- All-solid Mahogany
- Satin finish
- 8- string concert
- Classic antique open geared tuners
- GHS strings



CK-70-8

CK-70-8

- Solid Spruce top
- Solid Mahogany back and sides
- Satin finish
- 8- string concert
- Classic antique open geared tuners
- GHS strings



CK-70-A6

CK-70-A6

- Solid Spruce top
- Solid Mahogany back and sides
- Satin finish
- 6- string concert
- Alternate tuning



TK-35G-5

TK-35G-5

- All-solid Mahogany
- Gloss finish
- 5- string tenor

TK-70-6

- Solid Spruce top
- Solid Mahogany back and sides
- Satin finish
- 6- string tenor
- Slotted headstock
- Classic antique open geared tuners
- GHS strings



TK-70-6

TK-70-8

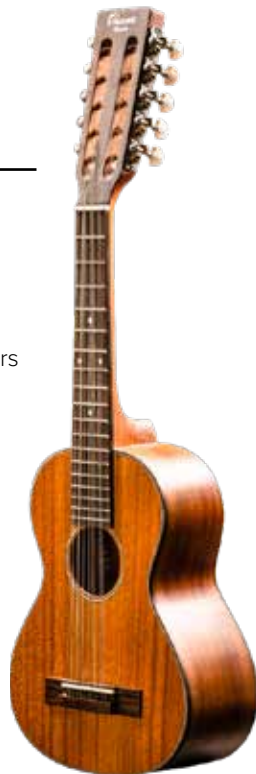
- Solid Spruce top
- Solid Mahogany back and sides
- Satin finish
- 8- string tenor
- Slotted headstock
- Classic antique open geared tuners
- GHS strings



TK-70-8

TK-35-10 “Tiple”

- All-solid Mahogany
- Satin finish
- 10- string tenor
- Slotted headstock
- Grover geared tuners
- Steel strings



TK-35-10

BK-70-8

- Solid Spruce top
- Solid Mahogany back and sides
- Satin finish
- 8- string baritone
- Slotted headstock
- Classic antique open geared tuners
- GHS strings



BK-70-8

Limited Edition

Sourcing rare exotic wood types, glorious gloss finishes, and amazing abalone accoutrements, our limited editions are simply stunning musical instruments.



CK-42

- Pacific Northwest (Oregon) Solid Sinker Redwood top
- Solid Rosewood back and sides
- Gloss finish
- Rope binding
- Deluxe geared tuners

Available in:
concert, tenor

Ohana has partnered with a domestic wood supplier to secure raw materials for these very limited runs.

CK-42



CK-75CG

- Solid Spruce top
- Solid Maple back and sides
- Gloss finish
- Abalone inlay binding
- Premium geared tuners

Available in:
concert, tenor

CK-75CG



SK-250M

- Solid Cedar top
- Solid Acacia back and sides
- Gloss finish
- Abalone inlay
- Concert scale neck
- Soprano body

Available in:
soprano only

SK-250M



CK-450SMP

- Solid Spalted Maple top and back
- Solid Flamed Maple sides
- Gloss finish
- Deluxe geared tuners in antique finish
- Wood binding
- Abalone rosette inlay and purfling
- Floral abalone inlay on 12th fret
- Decorative wood piece at the bottom
- Mahogany neck with Maple strip down the center
- Slotted headstock

Available in:
concert only

CK-450SMP



CK-450QEL

- All- Solid Quilted Eucalyptus
- Gloss finish
- Deluxe geared tuners in antique finish
- Mahogany binding
- Abalone rosette inlay and purfling
- Floral abalone inlay on 12th fret
- Comfort beveled edge
- Mahogany neck with Quilted
- Eucalyptus strip down the center
- Slotted headstock

Available in:
concert only

CK-450QEL



CK-370G

- All-Solid Koa
- Gloss finish
- Mahogany binding
- Abalone inlay
- Abalone inlay birds on fretboard
- Premium geared tuners

Available in:
concert, tenor

CK-370G



CK-350G

- All-Solid Koa
- Gloss finish
- Mahogany binding
- Abalone inlay
- Premium geared tuners

Available in:
concert, tenor

Beautifully figured Hawaiian Koa is ethically sourced for the making of these limited editions.

CK-350G



CK-250G & TK-250GCE

- Solid Spruce top
- Solid Acacia back and sides
- Gloss finish
- Mahogany binding
- Slotted headstock
- Classic chrome open geared tuners

CK-250G

Available in:
concert, tenor

TK-250GCE

- Cut-away
- On Board EQ

Available in:
tenor only

CK-250G

TK-250GCE

Guitar Line

Are you a ukulele player wanting to learn guitar? Or maybe a guitar player wanting to try the ukulele? Do you enjoy playing baritone but wish it had steel strings and perhaps a bigger body? Or do you find a guitar body to be too big to hold comfortably, or need something smaller that you can travel with?

Ohana's new Guitar line brings together solutions for these issues faced by many players who may be looking for a "transition" instrument or one that is simply easier to learn from and more comfortable.



TKGL-20

Ohana Guitarlele

- Solid Mahogany top
- Mahogany back and sides
- Satin finish
- Cream binding
- Guitarlele tuning

TKG-20

Ohana Micro Guitar

- Solid Mahogany top
- Mahogany back and sides
- Satin finish
- Cream binding
- Guitar tuning

AGT-70

Ohana Tenor Guitar

- Solid Spruce top
- Mahogany back and sides
- Gloss finish
- Slotted headstock

AG-120C

Ohana Small-body Guitar

- Solid Mahogany top
- Mahogany back and sides
- Satin finish
- Florentine cutaway

Rhythm Line

Ohana's Rhythm Line features a number of percussive and bass instruments to complement ukulele circles or the professional artist.

This is a true bassist's instrument, with phosphor bronze strings and available in three types: Fretted, Fretless, and Fretless with Lines. The perfect travel companion for the traveling musician with limited luggage space!

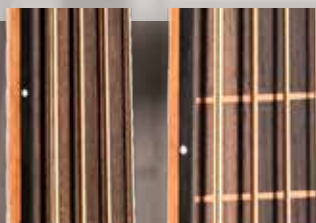
OBU-22

- Solid Spruce top
- Mahogany back and sides
- Gloss finish
- Fretted
- Compact acoustic bass (36in. in length)
- Real acoustic bass & sustain
- Metal roundwound bass strings
- Extra phosphorus bronze roundwound string set also available
- Fishman Presys+ bass pickup
- Accurate built-in tuner
- Left-handed versions available

Also available in:

Fretless
(OBU-22FL)

Fretless with marks
(OBU-22FLM)



OBU-22

Shakerlele®

- Solid Spruce top and back OR solid Mahogany top and back
- Spruce layers in- between OR Mahogany layers in- between
- Decorative rosette sticker
- Ohana logo and Daniel Ho Signature

Available in:
spruce and mahogany

Compact bass
padded bag

Bongolele®

- Spruce top
- Mahogany sides
- Gloss finish
- Laser engraved decorative rosette
- Ohana logo and Daniel Ho Signature
- Measures about 12" x 9" x 3.75" deep

Available in:
concert and tenor body size

Bongolele®

Shakerlele®



Gig Bags

Quality construction and hardware make it easy to carry your uke along to jams and on road trips. Ohana has a style and protection type suited to all players and ukes.

UB-xxBK

- 10mm padding, front pocket, adjustable backpack straps
- Embroidered logo

Available in 4 sizes:

- UB-21BK Soprano
- UB-24BK Concert
- UB-27BK Tenor
- UB-31BK Baritone



Black (BK)

UB-Bongolele®

High quality fitted bag for Bongolele®

- 10mm padding
- Adjustable strap





UB-xxC

Latin American textile inspired design

- Cotton thread
- 10mm padding, front pocket, handle & shoulder strap

Available in 4 sizes:

- UB-21C Soprano
- UB-24C Concert
- UB-27C Tenor
- UB-31C Baritone



UB-xxAGN

- Durable green floral design
- 10mm padding, front pocket, handle & removable shoulder strap.

Available in 3 sizes:

- UB-21AGN Soprano
- UB-24AGN Concert
- UB-27AGN Tenor



UB-xxHawaiian Designs

- Black nylon gig bag
- Hawaiian design
- 10mm padding, front pocket, handle & shoulder strap.

Available in 4 sizes:

- UB-21(xx) Soprano
- UB-24(xx) Concert
- UB-27(xx) Tenor
- UB-31(xx) Baritone



Blue Hibiscus (BL)



Red Hibiscus (RD)



Green (GN)

Surfboards (SF)



UCS-xxBK

- 25mm padding, large front pocket, handle & shoulder strap

Available in 4 sizes:

- UCS-21BK Soprano
- UCS-24BK Concert
- UCS-27BK Tenor
- UCS-31BK Baritone



UCS-xx BY/BP

- 30mm padding, front pocket, faux leather handle, adjustable backpack straps
- Metal logo plate

Available in 3 sizes:

- UCS-21(xx) Soprano
- UCS-24(xx) Concert
- UCS-27(xx) Tenor



Purple (BP)

Yellow (BY)



DSC-xx Bags

- 30mm padding
- Padded backpack style straps
- Instrument neck pillow
- Two accessory pockets
- Embroidered logo

Available in 4 sizes:

- DSC-21(xx) Soprano
- DSC-24(xx) Concert
- DSC-27(xx) Tenor
- DSC-31(xx) Baritone



Grey



Burgundy

Yellow



DB2-xx

Carry two ukes at once!

- 20mm padding, front pocket, faux leather handle
- Embroidered logo

Available in 2 sizes:

- DB2-24(xx) Concert
- DB2-27(xx) Tenor



Blue (BL)

Orange (OR)



DB-xxBK

- Deluxe soft case
- 600D denier- count polyester exterior
- Reinforced seam and sides for extra strength
- Adjustable padded shoulder strap
- Plush grey padded interior

Available in 2 sizes:

- DB-17BK sopranissimo
- DB-19BK soprano

Hardshell Cases

A quality ukulele deserves a quality home. Our hardshell cases are perfect for protecting your investment for future generations, and are available in a variety of styles and materials suitable for any taste.



UCTV-xx

Deluxe hardshell tweed pattern ukulele case, with plush lining.

Available in:

- UCTV-21 Soprano
- UCTV-24 Concert
- UCTV-24L Concert Long-neck
- UCTV-27 Tenor
- UCTV-27L Tenor (6, 8, 10-string)
- UCTV-31 Baritone



UCH-xx

Deluxe hardshell ukulele case, with plush lining.

Available in:

- UCH-21 Soprano
- UCH-24 Concert
- UCH-27 Tenor
- UCH-31 Baritone

Specialty cases:

- UCH-17 Sopranissimo
- UCH-19 Sopranino
- UCH-21L Soprano Long-neck
- UCP-21 Pineapple
- UCP-24 Pineapple
- UCV-24 Vita-style
- UCH-24L Super Concert
- UCH-27L (6 & 8-string Tenor)



UOT-xx (Olive Twill)

Deluxe hardshell twill pattern ukulele case, with plush lining.

Available in:

- UOT-21 Soprano
- UOT-24 Concert
- UOT-27 Tenor
- UOT-31 Baritone



Accessories

Ohana is proud to offer a number of excellent accessory choices for the ukulele student and master alike. A full range of items to complement your musical journey are available. From straps to pins, chromatic tuners to strings, we offer everything you need!



USS-2

- Shoulder strap
- 1.5" wide
- Adjustable length
- Cotton + leather shoulder pad and ends

Available in:
black or tan



USS-3

- Adjustable ukulele strap
- 1" wide polyester strap
- Sturdy vinyl hook clips to soundhole

Available in:
black or blue



USS-4

- Adjustable ukulele strap
- 1/2" wide polyester strap
- Sturdy vinyl hook clips to soundhole

Available in:
blue, fuchsia, green, orange,
and multicolored



USS-5

- Adjustable Ukulele Strap
- 1.5" wide
- Print Fabric
- Leather Ends
- Includes Strap Button

Available in:



(L-R) TR (Tan Rose), BR (Black Rose), AZ (Aztec),
RR (Rainbow Ribbon), VF (Vintage Floral)



TUC-10

- Ukulele capo
- Trigger style
- Quick release
- Cushioned handle

Chord Stamp

- Self-inking ukulele chord stamp
- CS - S Small
- CS - L Large



Large



Small



CT-22

- Ohana chromatic tuner
- Clip-on
- Compact design
- LCD display
- Battery included



PC-1

- Instrument Cleaning Cloth
- Micro-fiber
- Individually Packaged



RRS-1

- Rhythm ring shaker
- Fits comfortably on your finger
- Use as a shaker by itself or wear while strumming your ukulele



US-10

- A-frame
- Metal stand



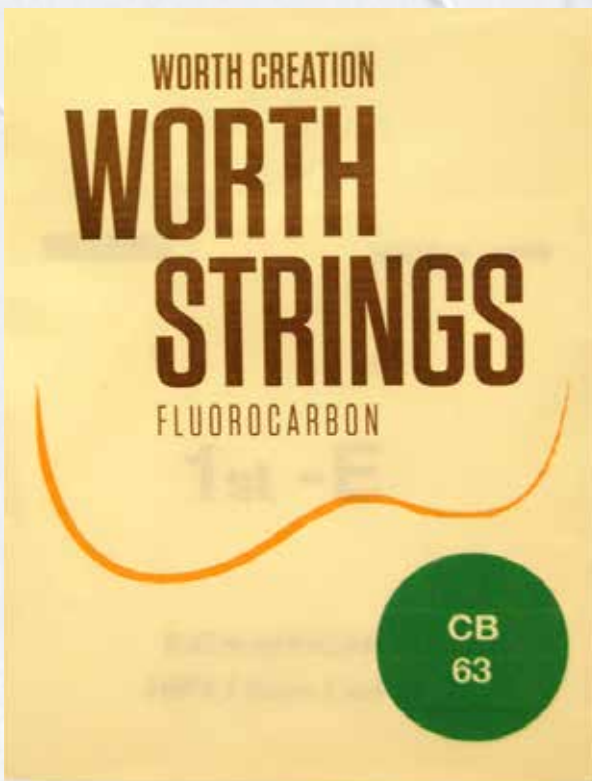
US-20

- X-style
- Wooden stand



US-30

- A-frame
- Expandable to Guitar Size
- Light-weight Aluminum stand
- Comes in 5 colors



Worth Strings (Japan)

Premium fluorocarbon strings.

Note: all Worth strings come with twice the normal length.



Aquila Strings (Italy)

Premium nylgut strings.



Ohana ukuleles

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