

Boulder Creek Guitars



www.BoulderCreekGuitars.com

Overview

Boulder Creek guitars offer the player a rich dynamic range, balanced tonal spectrum, and amazing sustain. They sound and play like instruments costing two and three times as much. They are the choice of musicians touring and recording with musical acts such as Fleetwood Mac, Tom Jones, Air Supply, Rascal Flatts and many more.

The outstanding level of playability is the result of our patented Suspended Bracing System™ (“SBS”). The SBS allows the soundboard to “float” more freely achieving excellent projection, volume, sustain and warmth that is hard to find with other guitars. Play one and you will hear what you’ve been missing.

Suspended Bracing System™



Traditional X-Bracing



Boulder Creek's
Suspended Bracing System™

The AB4-T Preamp System

The system features a 3-band EQ plus brilliance control, in and out phase switch, built in chromatic guitar tuner, both 1/4 inch unbalanced and XLR balanced output that can be used simultaneously. The specially designed cable-type saddle transducer reduces the “clunk” inherent in traditional piezo pickup systems.



AB4-T



Remington Series

The Remington Series combine the love of the outdoors with the love of music. All models feature Sitka Spruce tops giving you a recipe for high velocity sound and a robust tonal range. *Mahogany back and sides contribute to the overtone properties. Great at home or in the field. You can also choose from two mini guitars models making it even easier to take your music outdoors. (*Lodge Model (#3) features Flame Mahogany back and sides.)



1 REM-S1
Solid top: With
electronics

2 REM-S2
Laminate top: No
electronics



3

Mini Guitars



4



5

Pro Series

The Pro-Series delivers great value at an affordable price. Solid Sitka Spruce or solid Cedar tops with *Mahogany back and sides offer the player powerful direct tones and wide dynamic response. Expect robust lows and brilliant crispness in the mids and highs. With many body sizes to choose from, there is a guitar for all playing styles.



Lifestyle Series

Lifestyle Mini Guitars

Get big sound from these small guitars! They are also great for students. The side sound port directs the tones toward the player's ear making for a gratifying playing experience. When you are on the road, these are easy to take along. Wherever you are, you have your guitar.



- 16** LFS-2
Solid Wood Top
- 17** LFS-S3
Laminate Top

#	MODEL	PICKUP	LENGTH	SCALE	NUT WIDTH
REMINGTON SERIES					
STAGEMASTER					
1	REM-S1	AB4-T	41"	25 5/8"	1 11/16"
2	REM-S2	None	41"	25 5/8"	1 11/16"
LODGE					
3	REM-L1	None	41"	25 5/8"	1 11/16"
FIELD					
4	REM-C1	None	37 1/2"	23 1/2"	1 11/16"
5	REM-C2	None	34 1/2"	22 1/2"	1 11/16"
PRO SERIES					
CLASSICAL					
6	PRO-C1/NAG	None	41"	25 5/8"	1 11/16"
DREADNOUGHT					
7	PRO-D1/VBS	AB4-T	41"	25 5/8"	1 11/16"
8	PRO-D2-NAS	AB4-T	41"	25 5/8"	1 11/16"
OM					
9	PRO-01/NS	AB4-T	39 1/2"	25"	1 11/16"
10	PRO-02/VBS	AB4-T	39 1/2"	25"	1 11/16"
BASSES					
11	PRO-B5/VBS	AB4-T	47 7/8"	34"	1 3/4"
12	PRO-B5/NS	AB4-T	47 7/8"	34"	1 3/4"
13	PRO-B4/VBS	AB4-T	46 5/8"	34"	1 11/16"
14	PRO-B4/NS	AB4-T	46 5/8"	34"	1 11/16"
LIFESTYLE SERIES					
MINI GUITARS					
15	LFS-1	None	37 1/2"	23 1/2"	1 11/16"
16	LFS-2	None	34 1/2"	22 1/2"	1 11/16"
17	LFS-3	None	34 1/2"	22 1/2"	1 11/16"
SEE BACK COVER FOR MORE SPECIFICATIONS					

Solitaire Series

■ Solitaire A/E Dreadnought

These guitars are highly regarded by professional musicians and recording engineers as some of the best sounding on-stage and in-studio guitars. Their easy playability, balanced dynamic range, pleasing sustain and strong projection combine for a rich playing experience. High quality diecast tuning machines produce accurate and stable tuning.



■ Solitaire Left-handed A/E Dreadnought

The ECR4NS-L and ECR1B-L are the lefty versions of the great sounding ECR4-NS and ECR1-B models.



■ Solitaire 12-String A/E Dreadnought

The Solitaire ECR1B-12 and ECR1N-12 are 12-string versions of the popular ECR1-B and the ECR1-N models.



■ Solitaire OM

The beautiful OM small body guitars are the perfect on-stage choice for the most demanding guitarists. The small body, fast neck, and extremely low feedback characteristics make these the “go to” guitars for any live performance (in addition to sounding amazing unplugged).



■ Solitaire Classical

Many professional players have remarked that these guitars have the best string balance of any guitars they have ever played. These instruments reward the player with superior tone not heard in other nylon string guitars. This is achieved through Boulder Creek’s patented Suspended Bracing System™ and greater soundboard area.



■ Solitaire Jumbo

These big body guitars produce the greatest overall tone, volume and sustain that players absolutely fall in love with. It’s hard to find this mixture of complexity and temperament in another guitar.



#	MODEL	PICKUP	LENGTH	SCALE	NUT WIDTH
SOLITAIRE SERIES					
6-STRING DREADNOUGHTS					
18	ECR3-N	AB4-T	41"	25 5/8"	1 11/16"
19	ECR2-C	AB4-T	41"	25 5/8"	1 11/16"
20	ECR1-N	AB4-T	41"	25 5/8"	1 11/16"
21	ECR1-B	AB4-T	41"	25 5/8"	1 11/16"
22	ECR2-V	AB4-T	41"	25 5/8"	1 11/16"
23	ECR4-NS	AB4-T	41"	25 5/8"	1 11/16"
24	ECR4-BC	AB4-T	41"	25 5/8"	1 11/16"
LEFT-HANDED DREADNOUGHTS					
25	ECR1B-L	AB4-T	41"	25 5/8"	1 11/16"
26	ECR4NS-L	AB4-T	41"	25 5/8"	1 11/16"
12-STRING DREADNOUGHTS					
27	ECR1-N12	AB4-T	42 7/8"	25 5/8"	1 11/16"
28	ECR1-B12	AB4-T	42 7/8"	25 5/8"	1 11/16"
OM BODY					
29	ECRM2-N	AB4-T	39 3/4"	25 5/8"	1 11/16"
30	ECRM4-N	AB4-T	39 3/4"	25 5/8"	1 11/16"
31	ECRM6-N	AB4-T	39 3/4"	25 5/8"	1 11/16"
JUMBO BODY					
32	ERJ7-N	AB4-T	41"	25 5/8"	1 11/16"
33	ERJ6-N	AB4-T	41"	25 5/8"	1 11/16"
CLASSICAL					
34	ECL-2	AB4-T	39"	25 5/8"	2"
35	ECL-4	AB4-T	39"	25 5/8"	2"
36	ECL-6	AB4-T	39"	25 5/8"	2"
SEE BACK COVER FOR MORE SPECIFICATIONS					

■ Solitaire A/E Basses

The Boulder Creek basses represent a huge step forward in acoustic bass guitar design. They speak freely with a low-end punch that can be felt in the ribcage. Sonically-even and comfortable to play, they deliver unbeatable tone and a solid bass voice. In lower-volume acoustic settings, the side soundhole acts as a personal monitor. The 5-string models feature a tight low B that projects.



U.S.A. Limited Edition Series

The USA Limited Edition Series is the pinnacle of Boulder Creek's offering. These premium models are handcrafted in Gilroy California. They feature all solid woods, cantilevered necks, radius tops, and the patented Suspended Bracing System™. The build and sound quality make these instruments the pride of any guitar collection. This limited production series is designed for the discriminating musician seeking superior sound and playability in a unique acoustic guitar.

Available in 3 sizes:

- 00
- OM (Orchestra Model)
- GA (Grand Auditorium)



Guitar Strap

2" Boulder Creek suede guitar strap with cream decorative piping. Adjustable from 36" to 53". Color: sand. Black embroidered Boulder Creek logo.



#	MODEL	PICKUP	LENGTH	SCALE	NUT WIDTH
SOLITAIRE SERIES					
A/E BASSES					
37	EBR3-N4	AB4-T	46 5/8"	34"	1 11/16"
38	EBR3-N4F	AB4-T	46 5/8"	34"	1 11/16"
39	EBR1-B4	AB4-T	46 5/8"	34"	1 11/16"
40	EBR1-TB4	AB4-T	46 5/8"	34"	1 11/16"
41	*EBR1-TB4FE	AB4-T	46 5/8"	34"	1 11/16"
42	EBR6-N4	AB4-T	46 5/8"	34"	1 11/16"
43	EBR6-N5	AB4-T	47 7/8"	34"	1 3/4"
44	EBR3-N5	AB4-T	47 7/8"	34"	1 3/4"
45	EBR3-N5F	AB4-T	47 7/8"	34"	1 3/4"
46	EBR1-B5	AB4-T	47 7/8"	34"	1 3/4"
47	EBR1-TB5	AB4-T	47 7/8"	34"	1 3/4"
48	*EBR1-TB5FE	AB4-T	47 7/8"	34"	1 3/4"
49	TB-1	UK-300T	32 1/2"	21"	1 11/16"
LEFT-HANDED AE BASSES					
50	EBR3-N4L	AB4-T	46 5/8"	34"	1 11/16"
51	EBR3-N4LF	AB4-T	46 5/8"	34"	1 11/16"
52	EBR3-N5L	AB4-T	47 7/8"	34"	1 3/4"
53	EBR3-N5LF	AB4-T	47 7/8"	34"	1 3/4"
U.S.A. LIMITED EDITION SERIES					
54	USA-OM	Ask	Ask	Ask	Ask
55	USA-GA	Ask	Ask	Ask	Ask
56	USA-00	Ask	Ask	Ask	Ask
57*FE = Fretless EBONY fretboard					
SEE BACK COVER FOR MORE SPECIFICATIONS					

Hardshell Cases

Our hardshell case features black plush interior lining, heavy-duty gold hardware, black Tolex covering. Imprinted with Boulder Creek logo.

Cases are available in the following sizes: Bass, Classical, Dreadnought, Jumbo, and OM.



If you like our products, please don't keep us a secret! **Tell your friends!**

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(408) 842-0222

	MODEL	BODY STYLE	FINISH	TOP	BACK	SIDES	PICKUP	LENGTH	SCALE	NUT WIDTH		
REMINGTON SERIES												
STAGEMASTER												
1	REM-S1	AE Dreadnought	Gloss Green Burst	Solid Spruce	Mahogany	Mahogany	AB4-T	41"	25 5/8"	1 11/16"		
2	REM-S2	Acoustic Dreadnought		Spruce			None					
LODGE												
3	REM-L1	Acoustic Jumbo	Natural Satin	Solid Spruce	Flame Maple	Flame Maple	None	41"	25 5/8"	1 11/16"		
FIELD												
4	REM-C1	Mini Jumbo	Natural Satin	Solid Spruce	Mahogany	Mahogany	None	37 1/2"	23 1/2"	1 11/16"		
5	REM-C2	Mini Dreadnought						34 1/2"	22 1/2"			
PRO SERIES												
CLASSICAL												
6	PRO-C1/NAG	Acoustic Classical	Natural Gloss	Solid Spruce	Mahogany	Mahogany	None	41"	25 5/8"	1 11/16"		
DREADNOUGHT												
7	PRO-D1/VBS	AE Dreadnought	Vintage Burst Satin	Solid Spruce	Mahogany	Mahogany	AB4-T	41"	25 5/8"	1 11/16"		
8	PRO-D2-NAS	Acoustic Dreadnought	Natural Satin	Solid Cedar	Rosewood	Rosewood						
OM												
9	PRO-02/NS	AE Orchestra Model	Natural Satin	Solid Cedar	Rosewood	Rosewood	AB4-T	39 1/2"	25"	1 11/16"		
10	PRO-01/VBS		Vintage Burst Satin	Solid Spruce	Flame Maple	Flame Maple						
BASSES												
11	PRO-B5/VBS	5-String AE Cutaway Bass	Vintage Burst Satin	Solid Spruce	Mahogany	Mahogany	AB4-T	47 7/8"	34"	1 3/4"		
12	PRO-B5/NS		Natural Satin									
13	PRO-B4/VBS	4-String AE Cutaway Bass	Vintage Burst Satin								46 5/8"	1 11/16"
14	PRO-B4/NS		Natural Satin									
LIFESTYLE SERIES												
MINI GUITARS												
15	LFS-1	Mini Jumbo	Natural Satin	Solid Spruce	Flame Mahogany	Flame Mahogany	None	37 1/2"	23 1/2"	1 11/16"		
16	LFS-2	Mini Dreadnought			Mahogany	Mahogany		34 1/2"	22 1/2"			
17	LFS-3			Spruce								
SOLITAIRE SERIES												
6-STRING DREADNOUGHTS												
18	ECR3-N	Cutaway AE Dreadnought	Natural	Solid Cedar	Solid Mahogany	Mahogany	AB4-T	41"	25 5/8"	1 11/16"		
19	ECR2-C		Cabo Sunset		Solid Rosewood	Rosewood						
20	ECR1-N		Natural	Solid Spruce	Solid Mahogany	Mahogany						
21	ECR1-B		Gloss Black									
22	ECR2-V		Vintage Natural									
23	ECR4-NS		Natural Satin	Solid Cedar	Solid Rosewood	Rosewood						
24	ECR4-BC		Butter Cream									
LEFT-HANDED DREADNOUGHTS												
25	ECR1B-L	Cutaway AE Dreadnought	Gloss Black	Solid Spruce	Solid Mahogany	Mahogany	AB4-T	41"	25 5/8"	1 11/16"		
26	ECR4NS-L		Natural Satin	Solid Cedar	Solid Rosewood	Rosewood						
12-STRING DREADNOUGHTS												
27	ECR1-N12	Cutaway AE Dreadnought	Natural	Solid Spruce	Solid Mahogany	Mahogany	AB4-T	42 7/8"	25 5/8"	1 11/16"		
28	ECR1-B12		Gloss Black									
OM BODY												
29	ECRM2-N	Cutaway AE OM	Natural	Solid Spruce	Solid Rosewood	Rosewood	AB4-T	39 3/4"	25 5/8"	1 11/16"		
30	ECRM4-N			Solid Cedar								
31	ECRM6-N			Koa	Koa	Koa						
JUMBO BODY												
32	ERJ7-N	AE Jumbo	Natural	Solid Spruce	Flame Maple	Flame Maple	AB4-T	41"	25 5/8"	1 11/16"		
33	ERJ6-N			Koa	Koa	Koa						
CLASSICAL												
34	ECL-2	Cutaway AE Classical	Natural	Solid Spruce	Solid Rosewood	Rosewood	AB4-T	39"	25 5/8"	2"		
35	ECL-4			Solid Cedar								
36	ECL-6			Koa	Koa	Koa						
A/E BASSES												
37	EBR3-N4	4-String AE Bass	Natural Satin	Solid Cedar	Solid Mahogany	Mahogany	AB4-T	46 5/8"	34"	1 11/16"		
38	EBR3-N4F	4-String AE Bass Fretless										
39	EBR1-B4	4-String AE Bass	Gloss Black	Solid Spruce								
40	EBR1-TB4	4-String AE Bass	Tobacco Sunburst									
41	*EBR1-TB4FE	4-String AE Bass Fretless										
42	EBR6-N4	4-String AE Bass	Natural	Koa	Koa	Koa		47 7/8"	1 3/4"			
43	EBR6-N5	5-String AE Bass	Natural Satin	Solid Cedar	Solid Mahogany	Mahogany						
44	EBR3-N5	5-String AE Bass										
45	EBR3-N5F	5-String AE Bass Fretless	Gloss Black	Solid Spruce								
46	EBR1-B5	5-String AE Bass	Tobacco Sunburst									
47	EBR1-TB5	5-String AE Bass										
48	*EBR1-TB5FE	5-String AE Bass Fretless					UK-300T	32 1/2"	21"	1 11/16"		
49	TB-1	4-String Travel Bass	Gloss Vintage Burst		Mahogany							
LEFT-HANDED AE BASSES												
50	EBR3-N4L	4-String AE Bass	Natural Satin	Solid Cedar	Solid Mahogany	Mahogany	AB4-T	46 5/8"	34"	1 11/16"		
51	EBR3-N4LF	4-String AE Bass Fretless										
52	EBR3-N5L	5-String AE Bass										
53	EBR3-N5LF	5-String AE Bass Fretless										
U.S.A. LIMITED EDITION SERIES												
54	USA-OM	Orchestra Model	Customer Choice	Ask	Ask	Ask	Ask	Ask	Ask	Ask		
55	USA-GA	Grand Auditorium										
56	USA-00	00										

*FE = Fretless EBONY fretboard

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